

# Greenhithe School's Vision

Our children grow to be capable, balanced, confident learners who embrace new experiences and opportunities

## OUR VISION, OUR VALUES AND MITEY



### Key words from Parent, Student and Staff Feedback



### SIR JOHN KIRWAN FOUNDATION

## MITEY - BUILDING THE MIGHTIEST KIDS IN THE WORLD

Designed for NZ children, Mitey supports schools to deliver an evidence based approach to mental health education for Years 1-8.

#### Play video



### THE MANA MODEL

# MITEY AFFIRMS AND DEVELOPS MANA

The Mana Model comes from world class research by leading New Zealand academics. A key finding was that children thrive when they can develop their innate mana and that's why we've made it a core foundation of Mitey.





# MITEY WORKS. Here's How.

Mitey is for Years 1-8 and is an approach to embedding mental health education across the whole school. It is not prescriptive. Mitey is designed to be flexible and wide enough in scope to suit each unique school setting. With the support of a Mitey coach, schools can easily integrate mental health education into everyday planning.

Play video



### MITEY FRAMEWORK OF LEARNING



body appearance and celebrates

diversity.

MITEY.ORG.NZ

### Mitey during Discovery Time and Dedicated Inquiry Sessions



#### MITEY LEARNING OUTCOME X LEVEL 1

Explain that not everyone feels the same at the same time, or feels the same about the same things



#### MITEY LEARNING OUTCOME LEVEL 1

Identify different feelings that I experience, and describe how I experience these feelings in different situations



### Guided reading session discussions

(Performing on stage - feeling nervous)

#### LEARNING EXPERIENCE

#### #1.4 - Being Brave

Through the story Tu Meke Tūī, ākonga are introduced to Tere the Tūī and Taitū the Takahē. Ākonga unpack the idea of what it means to be brave and how thoughts can lead to feelings and to actions.

Assembly item

LEVEL 1

We Are Bucket Fillers and Mitey Kids! Have You Filled a Bucket Today? WITEY STR. JOHN HID A Guide to aily Happiness



### Shared picture books whole class discussions

(Sharing/collaboration working with friends)

#### LEARNING EXPERIENCE

## LEVEL 1

#### #1.7 - How Do I Feel?

This learning experience highlights the prior knowledge, experience and understanding ākonga have about different feelings.



### Morning greetings



ClassDojo – (Mojo Growth Mindset video series)





The Magic of Mistakes



The Mysterious World of Neurons

Moio Puts It All Together

The Incredible Power of Yet



Reflecting on our Language

"Develop problem-solving strategies for dealing with emotions, challenges and change." te copies of these in your

### WE ARE LEARNING TO

Level 2 Outcome

Share ideas about how we can enhance our school playground so it supports the wellbeing of all members in the school community

CREATING A MITEY PLAYGROUND/CLASSROOM

- Create a PMI poster (Plus, Minus and Interesting) about 1. the school playground. See PMI poster template in Google Classroom.
- 2. WALK AND TALK Move around the room discussing what you think is important to see, hear and feel in a school playaround.
- FREEZE FRAME (Link) Create Freeze Frames of a time 3. when you felt safe and happy in the playground and a time when you didn't feel so good. Using the drama convention Thought Tracking, ākonga share how they felt and what they would have liked to happen differently.
- WHAT IS POSSIBLE? Using the ideas from the PMI and 4. discussions you have had, brainstorm all the possibilities to improve and enhance the school playground. Think big!

5. CHOOSE Individually or in groups choose one aspect of the playground that you would like to focus on e.g. reading nook on beanbags under the a tree. What would it look like, feel like, sound like?

PLUS, MUNUS AND INTELESTA

6. SHARE Take turns to share their ideas with the class.

Inquiry book.

7. COLLABORATE & DECIDE As a class, decide on a set of values that you want to see in your playground (these may align with existing values in your school). It may be a culture of kindness or caring, a safe and inclusive environment, a place to have fun and feel happy. Now write a policy (just like adults do) for what you want the playground to look like. See policy template attached in Google Classroom. Bring these policies together to make a school policy, and then decide on what action you would like to take to help make this happen.

### **MITEY - Level 2 - Making Friends**



Riki didn't want lunch. His puku was feeling weied - all tight and jumpy. It had jumped all the way to school as he

walked behind his cousin Tu. It had jumped when he stood in front of his new teacher, and it had jumped when he sat

Riki chowed the comer of a sandwich and put it back in his lunchbox. Luckily, Tu was lrangry. He gulped all of his

"Come on, cur," used Tu, standing up and breaking off

the crumbs. "It's hunchtime - rugbyt"

Click on

picture

Describe how positive friendships make people feel included; recognise when others may feel lonely or excluded; and identify strategies for how to include them.

#### Read the text in class - link

We have been learning about how different people have journeyed to New Zealand and have made Aotearoa their home. In the text 'Mossie', Riki had moved to NZ from Australia. Moving to a new place and making new friends can be challenging and cause a range of emotions. Reading & Writing

Write the answers to questions in your Reading Response Book.

#### **Prior Knowledge:**

Write a short paragraph about a time when you have gone to an unfamiliar place and met new people. Describe how it made you feel and what happened.

#### **Finding Specific Information:**

Answer the following questions in a complete sentence:

- What is the relationship between Riki and Tu? 1.
- In the story, what is Tu referring to when he calls Riki a 'Mossie'? 2.
- How was Riki feeling at the beginning of the story? Use evidence from the text to 3. support your answer.

# MITEY - Level 2 - Coping With change

Identify how different changes have affected you. Complete the table below:



GET CREATIVE! Draw a comic strip about a time when you experienced change. Through your illustrations and speech show the reader how you felt. Include how you felt at the beginning, middle and end. Use the comic strip planner to plan your ideas before producing your comic on the template.